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We'll cover:

- **An intro to the work of The Scottish Classical Sustainability Group**
- **The current context - UK arts sector and national policy**
- **An overview of our Green Guide**
- **Some tips and resources for taking action now**

About the Scottish Classical Sustainability Group:

- Founded in 2020 to bring the Scottish Classical sector together to regularly discuss sustainability and take action as a unified sector.
- We meet online every two months
- We have 30+ members, including all of the national companies, festivals, touring ensembles, and individual professional musicians. Also the Musicians Union, Creative Scotland and Creative Carbon Scotland.
- In 2021 we published our Green Guide, which won the Sustainability Award at the Scottish Awards for New Music that year
- In June 2023 we published our 2022-23 Train Travel Report

The Current Context:

- UK Government Net-Zero target: 2050
- Scottish Government Net-Zero target: 2045
- But latest reports show that with the current plans, we'll exceed 2 degrees of global warming by the end of the century. This will cause catastrophic damage.
- We need to reduce carbon emissions as far as possible as soon as possible

The Current Context:

- UK arts sector is responding – others in Europe look to UK for inspiration.
- Climate consideration a condition of major funders
- Increased expectation from audiences: 86% of cultural audiences concerned about the climate crisis (10% higher than general population)
- 77% think cultural organisations need to take climate action
- Only 17% think cultural organisations are currently placing ‘great importance’ on climate



Scottish Classical Music Green Guide 2021

Making Change: The Foundations

- Measurement & Data
- Writing Policies
- Forming a Green Team/Joining a Community
- A Brief Note on Offsetting

Making Change: Who We Are

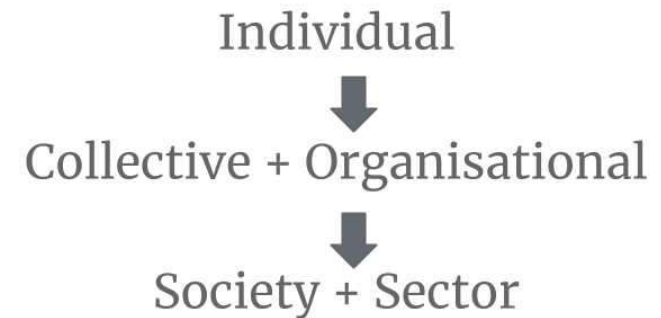
- Individuals & Green Champions
- Musicians: Pre-professional, Contracted, Freelance & Leisure time
- Management Teams, Administrative Staff & Volunteers
- The Board or Committee
- Lobbying for Bigger Change: Sector & Policy

Making Change: What We Do

- Travel
- Buildings
- Festivals
- Climate Justice
- Accessibility
- Digital
- Print, Marketing & Communications

The Foundations: Acting collectively

- Forming a green team, joining a community



Suggested groups:

- Scottish Classical Sustainability Group
- Creative Degrowth Network Scotland
- Music Declares Emergency
- Julie's Bicycle
- Creative Carbon Scotland
- In the chat, please share links to your own work, or work of others

Emissions: Control and Influence

Within direct control

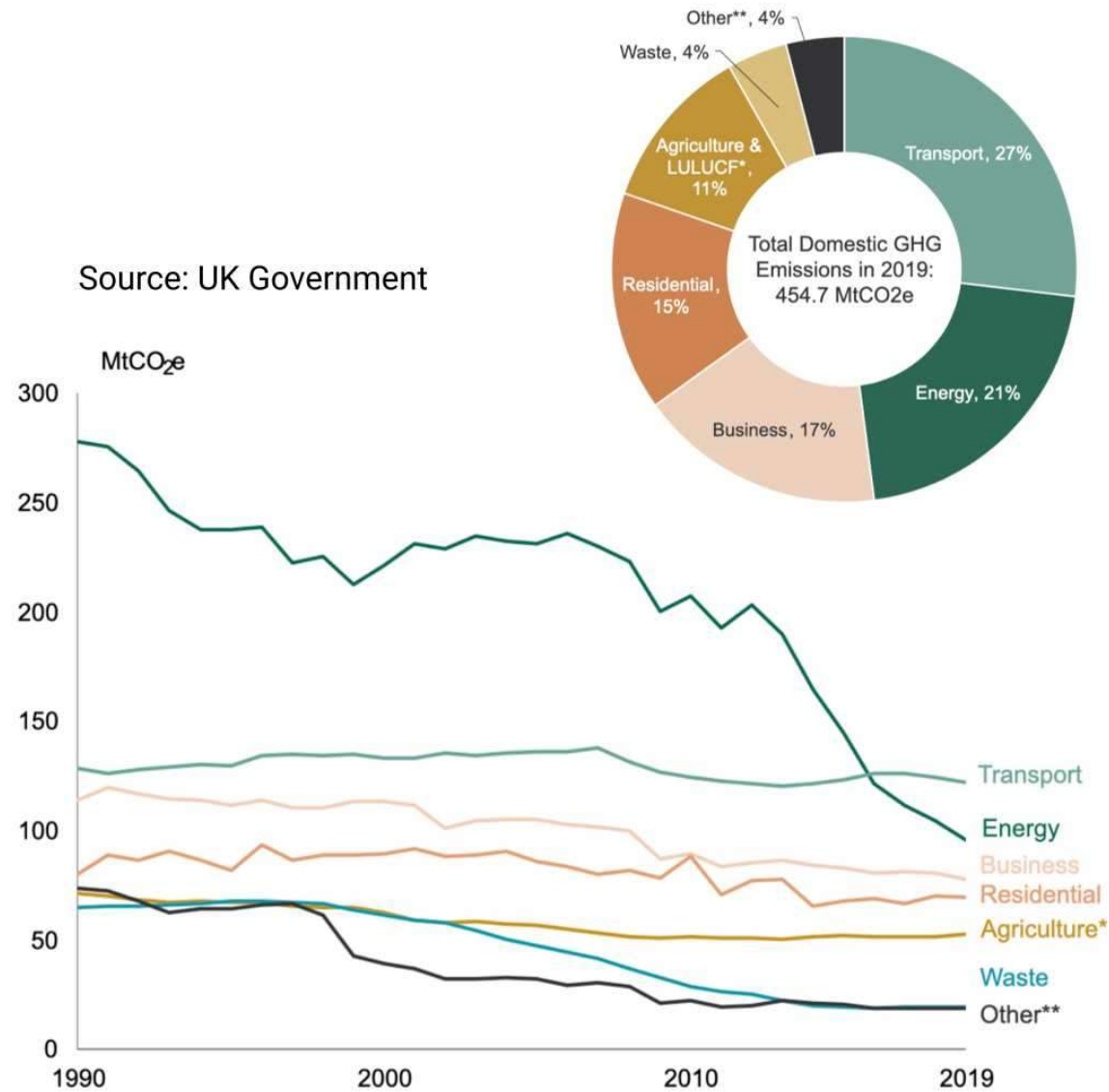
- Travel choices
- Building (energy and waste)
- Waste
- Behaviour in the workplace/home
- Choices in procurement, suppliers, and materials

Within influence

- Collaborators/Partners
- Stakeholders
- Supply chain
- Communities
- Families
- Friends

Travel

Source: UK Government



* LULUCF – Land Use, Land Use Change and Forestry
** Includes emissions from Public and Industrial Processes

Travel

- Gathering Data
- Travel by land where at all possible
- Plan ahead
- Consider new models
- What is success?

Culture and Climate

‘Culture is precisely what enables sustainability, as a source of strength, of values and social cohesion, self esteem and participation. Culture is our most powerful force for creativity and renewal’

- Hangzhou Declaration

- Climate Crisis is a cultural as well as a technical issue
- Communicating with our audiences
- New ways of working can reinvigorate engagement with the arts

5 tips for taking action:

1. Join/create a Green Team
2. Communicate: organise a 'climate cafe' in your local area or think about how you can engage your audiences during performances
3. Change to a green energy supplier
4. Change how you travel: fly less and use public transport more
5. Change what you eat / the catering you organise

Thank you!

Questions?

Get in touch:

<https://www.creativecarbonscotland.com/green-arts-initiative/scottish-classical-sustainability-group/>